

# SHINEFORM "The Making of KLING KLONG"

55 min Recycling of the Sounds – Closing the Loop

Interaktive Object-Fusion Im Rahmen des Viertelfestival  
am 31 Mai 2008 am Schrottplatz Mügu / Amstetten.

A junkyard was the "playground" for the project KLING KLONG. The Object-Fusion was defined by the triad of fine arts with music and the real ambience of a recycling company. The most important resource of KLING KLONG were used metals at the junkyard of metal recycling MüGu. In the course of the production process of the artistic reprocessing scrap metal and metal parts from the existing stock were welded and assembled into a sounding object by Andreas Steiner. The sounds resulting from the production flow into the music of Georg Edlinger and Volker Kagerer. Thus the fine arts and the acoustic reprocessing fuse with the music of SHINEFORM into the overall manifestation KLING KLONG. The Fusion szenario was additionally visualized by the performance of Dietmar Bruckmayr who showed the human connection between: raw material-recycling-music. The original junkyard became a stage and as reusable material was extracted from junk metals a new audible universe for the visitors came into being by the "Recycling of the Sounds". Two recycling processes - a real one and an artistic one merge in Kling Klong and the viewer of the DVD experiences a sensual and at the same time powerful performance.



vocal - Dietmar Bruckmayr

music – metal-percussion: Georg Edlinger

music - guitar: Volker Kagerer

trojanischer schraubstock - metal recycling: Andreas Steiner

schnitt: Christian Vogelauer

IDEA – CONCEPT – DIRECTION

Georg Edlinger, Volker Kagerer, Andreas Steiner

Music – Comp: G. Edlinger, V. Kagerer

Arrangement: Georg Edlinger